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www.trinityttc.org/macbeth

FOR IMMEDIATE RELEASE:

TRINITY THEATRE IS PROUD TO PRODUCE
WILLIAM SHAKESPEARE'S CLASSIC TRAGEDY: *MACBETH*

Performances Beginning Friday, March 2, 2018

Running Through Sunday, March 18, 2018

Directed by Thomas Haine

SAN DIEGO, CA – Trinity Theatre is proud to start its 2018 season (Season VI) with William Shakespeare's classic Tragedy: *MACBETH*. "All hail Macbeth", the witches proclaim, before the brave Scottish soldier returns home to honor and glory. But, they have one more prophecy, that he "shall be king hereafter", thus igniting the flame of intrigue and desire in Macbeth's heart. Encouraged by his wife, Macbeth is to become one of Shakespeare's most fascinating characters, as he begins a hero, and descends a dangerous and infamous path. Book your tickets today, for the original staging of this classic tragedy.

Thomas Haine directs and J. Tyler Jones fight choreographs actors _____. The design team includes James G. Boyd (Scenic Design), Chloe Clark (Lighting Design), Mason Pilevsky (Sound), Debby Goyette (Costumes), Francia Cohen (Makeup) and Kathy Parks (Prop Design). Kenden Reed is the Stage Manager.

For more information and production photos, go to www.trinityttc.org/macbeth.

MACBETH previews on Friday, March 2, 2018. Opening Night is on Saturday, March 3, at 7pm. There will be a *special partnership performance* on Sunday, March 11, at 2pm, where a portion of ticket sales will be donated to **Feeding San Diego**, the leading hunger-relief organization in San Diego County. The show will play Fridays and Saturdays at 7pm, and Sunday matinees at 2pm, through March 18, 2018 (See Schedule below). Trinity Theatre Company is located at 930 Tenth Avenue, San Diego, CA 92101. Tickets: Preview is \$18; Opening \$28; Closing \$23; All other performances: \$21. Students, Seniors, and Military tickets are all \$3 off admission. Call 619-269-9283, or visit www.trinityttc.org to purchase tickets.

FACT SHEET

WHAT: TRINITY THEATRE COMPANY presents
MACBETH
By William Shakespeare
Directed by Thomas Haine

CAST: TBD (*Denotes member of Actor's Equity Association)

WHERE: Trinity Theatre Company
Presented at the Tenth Avenue Arts Center
930 Tenth Avenue
San Diego, CA 92101

SCHEDULE: Preview: March 2, 2018
Opens: March 3, 2018
Closes: March 18, 2018
Fri. & Sat. @ 7pm, Sun @ 2pm
Feeding San Diego Collaboration: Sunday, March 11, 2018

PRICES:	Preview	\$18.00
	Opening Night	\$28.00
	Closing Night	\$23.00
	All other performances	\$21.00

DISCOUNTS: Student, Senior, and Military receive \$3.00 off admission.
Groups of 7-14 qualify for discounts of 15%
Groups of 15+ qualify for discounts of 20%
For student or non-profit groups of 10+, please call the box office at (619) 269-9283
Please note that discounts cannot be combined

BOX OFFICE: (619) 269-9283 or www.trinityttc.org

PERFORMANCE CALENDAR AND BIOS ON FOLLOWING PAGES

PERFORMANCE CALENDAR:

MARCH 2018						
SUN	MON	TUE	WED	THU	FRI	SAT
					2 PREVIEW 7pm	3 OPENING 7pm
4 PERFORMANCE 2pm	5	6	7	8	9 PERFORMANCE 7pm	10 PERFORMANCE 7pm
11 FEEDING SAN DIEGO PARTNERSHIP 2pm	12	13	14	15	16 PERFORMANCE 7pm	17 PERFORMANCE 7pm
18 PERFORMANCE 2pm						

BIOS (CONTINUE ON NEXT PAGE):

WILLIAM SHAKESPEARE (*Playwright*) “William Shakespeare born 26 April 1564, died 23 April 1616 was an English poet, playwright and actor, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including collaborations, consist of approximately 38 plays, 154 sonnets, two long narrative poems and a few other verses, some of uncertain authorship.” (Wikipedia)

THOMAS HAINE (*Director*)

J. TYLER JONES (*Fight Choreographer*)

_____ (*Actor I*)

KENDEN REED (*Stage Manager*)

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DESIGN TEAM:

JAMES G. BOYD (*Resident Scenic Designer*)

CHLOE CLARK (*Light Design*)

MASON PILEVSKY (*Sound Design*)

DEBBY GOYETTE (*Costume Design*)

FRANCIA COHEN (*Makeup Design*)

KATHY PARKS (*Prop Master*)

SEAN BOYD (*Artistic Director*)

BACKGROUND:

Season VI continues with *Arsenic and Old Lace* (Jun. 15-Jul. 1). We meet the charming and innocent ladies who populate their cellar with the remains of socially and religiously "acceptable" roomers; the antics of their nephew who thinks he is Teddy Roosevelt; and the activities of the other nephew—these require no further description or amplification here. Following, We are proud to produce Stephen Adly Guirgis' *The Last Days of Judas Iscariot* (Nov. 23-Dec. 9). Set in a time-bending, darkly comic world between heaven and hell, *The Last Days of Judas Iscariot* reexamines the plight and fate of the New Testament's most infamous and unexplained sinner.

About Trinity Theatre Company:

Trinity Theatre Company, founded under the artistic leadership of Sean Boyd in 2012, is a growing theatre, providing events to unify friends, family, and the community. In 2017, Trinity Theatre provided theatrical events to 670 patrons, and provided classes and productions for 67 young artists. Throughout that same year, 59 creative artists were involved in our productions. Trinity Theatre Company continues to grow, and looks forward to providing more theatrical events to the San Diego community.

About Feeding San Diego:

Established in 2007, Feeding San Diego (FSD) is the leading hunger-relief organization in the county, providing 25.2 million meals within the last year, and the only Feeding America affiliate in the region. FSD provides food and resources to a network of more than 245 distribution partners serving 63,000 children, families and seniors each week. Focused on healthy food, education and advocacy, FSD is building a hunger-free and healthy San Diego through innovative programs and collaborative partnerships. To learn more about Feeding San Diego and its hunger-relief initiatives, visit feedingsandiego.org.

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